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Get all the best moments in pop culture and entertainment delivered to your inbox. Take a deep breath, and think of a middle school dance and try to remember what they were like. Anyone who was a teen probably remembers the awkward slow dance, the new mall tanks, and screaming along every word of pop radio hits. Songs from the late 1990s and early 2000s may seem like a distant memory now, but at the time, many of them were iconic. Looking back on the era, there are definitely some song lyrics that you completely forgot existed until now. Occasionally one of these songs will play, in a clothing store or on the radio or on an ironic playlist at the party, and those words will take you back to that middle school auditorium. Several genres thrived in the late 1990s and early 1990s, and both decades were a period of growth for alt-rock, rap and hip-hop, and pop music. While some of the most popular songs didn't exactly reinvent genres or experiment in new ways, they were certainly fun. Whether it's Anna Nalick's soft-rock or one of Henry English's slow dance staples, you may have forgotten some of these melodies. There is no time like the present to listen again and remember those letters that, for better or worse, shaped your adolescence. 1 Too Little, Too Late — JoJo Long before Taylor Swift declared that he would never return to an ex, JoJo was writing pop breakout hits. Every seventh grader definitely listened to this one after a break in middle school, what everyone knows means no more sitting together in the cafeteria or group appointments for movies. Things were tough back then. Memorable lyrics: I'm going to say this now / Your chance has come and gone / And you know / It's too little, too late / A little too long / And I can't wait For Only the Girl - Click Five Accionesatlanticas on YouTube I forgot, the protagonist's love interest in this song runs on 100 test of attitude power. She, therefore, remains aspirational after all these years. Memorable lyrics: Because she is bittersweet / She leaves me out of my feet / And I can't help it / I don't want anyone else 3 Closing Time - Semisonic If this wonder blow doesn't instantly ring a bell, it will come back to you as soon as the piano notes play. It's everywhere from movie opening credits to the back of your favorite 2000s TV show, and even now it's a hard song to escape. Memorable lyrics: Closing time / Turn the lights on each child and every girl / Closing time / One last call for alcohol, so finish your whiskey or beer / Closing time / You have to go home, but you can't stay here / I know who I want to take home. 4 Big Girls Don't Cry — Fergie This song, which was one of Fergie's first tracks after Black Eyed Peas, was a slow dance staple. Besides, can we talk about how absolute this video is? Placing the Candy product! Milo Ventimiglia's fake tattoos! What a time it was 2006. Memorable lyrics: And I'm going to miss you like boy misses her blanket / But I have to move on with my life / It's time to be a big girl now / And the big girls don't cry 5 I have to feel - Black Eyed Peas Black Eyed Peas VEVO on Fergie's YouTube Speaking, you could forget this super hit of the Black Eyed Peas? In 2009 this was the number one song to be pumped for a night out, and if you weren't sick of it by the end of that year, now is the time to bring her back. Memorable lyrics: A feeling, woohoo, that tonight is going to be a good night / That tonight is going to be a good night / That tonight is going to be a good, good night 6 It's going to be me - NSYNC Despite what great band of guys of the 2000s was your favorite, there could have been a time in your childhood where you knew every word to every NSYNC song. While Bye Bye Bye could be the group's best-known song, for true fans, this song was just as important. Memorable lyrics: Baby, when you finally / Get to love somebody / Guess what / It's going to be me 7 Hand In My Pocket — Alanis Morissette Alanis Morissette on YouTube It's a shame that most of Alanis' songs are now relegated to background music; it's time to break these for belt purposes. It's hard to choose the most singing singer-songwriter along a dignified track, but it's definitely up there. Memorable lyrics: "clear the throat" I GOT ONE HAND IN MY POCKET, THE OTHER IS GIVING A HIGH FEEE-III-VVVVEE8 Breathe (2am) — Anna Nalick Admit it - this song still makes you emotional in 2017. Nalick's ballad stayed for a reason, as it intertwines several sad stories and leads them to a sincere chorus. It's the perfect pop song. Memorable lyrics: "Because you can't skip the track, we're like cars on a cable / And life is like an hourglass, glued to the table / No one can find the rewind button, girl / So cradle your head in your hands And breathe ... just breathe / Oh breathe, just breathe 9 Héroe — Enrique Iglesias Enrique Iglesias VEVO on YouTube This song played at every dance and other school event I went to in middle school and high school. So many awkward slow dances were shared for this song, I don't know if I'll ever forget the lyrics, but maybe you did. Memorable lyrics: I can be your baby hero / I can kiss the pain / I'll be by your side forever Do you think Augustana ever found where they were going? The chorus of this song traveled throughout the United States, and even after all this time, it's hard to forget that journey. Memorable lyrics: I think I'll go to Boston / I think I was tired / I think I need a new city / To leave all this behind 11 Placeable — Beyoncé While we all lean towards Queen B for her last two albums, which are for all the masterpieces of metrics, you may have forgotten about this radio hit since the first two daughters. Has had so many hits on the charts, but this song was absolutely everywhere the year it came out. Memorable lyrics: Everything you own in the box on the left / In the closet which is my thing, yes / If I bought it please don't There Delilah — Plain White T's Hollywood Records VEVO on YouTube The Plain White T's had a real moment with this track, and it would become its only classic. Despite the one-hit wonder status of the bands, this acoustic ballad was a success, which could be far from completely forgotten. Memorable lyrics: Hey there Delilah / What's it like in New York City? / I'm a thousand miles away / But girl, tonight you look so pretty 13 American Boy — Estelle Ft. John Legend Has a cameo in the video, and a very young Kanye West appears to drop a verse. This optimistic traffic jam was a lot of fun, and it's definitely worth hearing again. Memorable lyrics: Take me on a trip, I would like to go someday / Take me to New York, I would love to see LA / I really want to come and kick with you / You will be my American boy These songs were total classics. A lot of people have songs for their relationships. For Rex and me, it's anything Tim McGraw. I could have grown up in L.A., but there's something about the simplicity of country music that makes me happy. Let the Internet speed along your DSL high speed light cable. When I'm in the car, I could be driving to preschool or grocery store physically, but in my head, I want to sit where the green grass grows... see that corn appears in rows... every night it gets tucked close to you... That would be you, Rex. One of the most vivid memories of my wedding is our first dance, set in Tim McGraw and his wife, Faith Hill's, ballad. It's your love. We use this verse for our wedding invitations. Better than me, more than me, and all this happened, holding your hand... And who I am now is who I wanted to be, and now that we are together, I am stronger than ever, I am happy and free... It's hard not to imagine Tim and Faith having this perfect life. But I can bet faster than I'm going to give up Diet Coke fighting for the same things we do. Maybe on a slightly larger scale, but the same thing. Tim: Faith: Do you think your billion-dollar concert is more important than the girls' Open House? Tim: Look, I'll leave you a couple of million to re-do the tour bus while I'm gone. Faith: I make my own money! What I want is for you to be home in the mansion! (Beat) And tell your friend, Kenny Chesney, to find another place to hang out. Maybe she can get married and divorce again this weekend for kicks and laughter. Tim: That was low. Faith: That's what his pants are like. And why are they so tight? Tim: Why are you looking at his pants? I don't want to see you looking at his PANTALONES. Faith: You won't have to. You'll be out of town. And loop-dee-dee-loop, they're back in square 1 again. Often, in the jar of a junction, I wanted to give up. Don't leave my marriage permanently. But take a journey away from the incessant irritations that domestic life can bring. The food - the dishes - the same-ol it's so necessary in a family, but a hum kill for romance. At boiling point, a weekend tour with Tim McGraw sounds pretty good. I'd consider Kenny Chesney, but the guy's so small. I'd crush him like an insect. Thanks to Don Henley's The End of the Innocence, I now have a theme - I dare say a strut - for marriage stills. I don't know what made my heart lighter, the fact that I enorme it for \$2.99 in my local Salvation Army, or the soul of its lyrics. Man is a brilliant wordsmith. I never want to meet him, because I'm sure his reality is much less exciting than the polished artist who speaks to my heart. What are you going to do about it? Neither do I, Don. But what happens when you're afraid? Well, Don. Big question. I do not know... Me... what? Why are you looking at me like that? Not bad. NOTE: There will be a short break in the current schedule while the lame writer gets Don and... We're back! I don't know where you all are in your relationships, but I do know there are so many options. Everybody does the best they can. As for me... Luckily for me, Rex doesn't give a shit, and I don't give a shit about him. Why? After all these years together, we can only quote Tim and Faith once again, It's your love. This content is created and maintained by a third party and imported on this page to help users provide their email addresses. You may be able to find more information about this content and similar content in piano.io piano.io

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